

Dewi Sant Welsh United Church

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Gair gan y Gweinidog A word from the Minister

One of the many aspects of living in Canada that are different from Wales is the wording used in everyday conversation. Of course I was expecting to use some new words such as sidewalk, elevator, gas station and so on, but it has been a cultural shock to me to realize that there are many, many anomalies and differences between British English and Canadian English. When once I mentioned from the pulpit at Dewi Sant something that had happened a 'fortnight' earlier I was informed that the term is not used in this country, but rather 'two weeks'. I have even been offered a crash course in 'Our English' from one member of the congregation!!

When I was preparing my resume in my application for work here I mentioned that I had 'graduated' from college in 1977, which in Wales means to gain an University Degree, only to find that EVERYONE in Canada graduates, at least once every year, up to and including the time they leave full time education, because to graduate here, of course, means to complete one year and rise one step to a higher level of education. No wonder if anyone who read my CV was unimpressed with the fact that I only graduated once, and that happening when I was well over 20 years of age!

The first Sunday in June sees the graduation ceremony of the children of the Church Sunday School. This is a special occasion for them because we recognize their efforts in attending regularly and reaching standards in their religious education that deserve to be noted and noticed. It also ensures that the children are included in the life of the Church, as active members of the Church family.

I thoroughly enjoy my time with the Sunday School members every week during the service. They readily come forward to hear what I have to say, and they have plenty to tell me. They keep me on my toes, because there is no telling sometimes which direction the conversation will take us. No matter how much I prepare for my word with the children I am assured that I do not end the session where I had planned it to be! And what's more, I am convinced that the 'older' members of the congregation remember the message I give to the youngsters better than my sermon message!!

I wish to take this opportunity to thank the children of the Sunday School for being so conscientious, honest and good company, and also to thank the Sunday School teachers and

helpers who ensure that when the youngsters go down to the Fellowship Hall they get the best education possible in spiritual and moral issues.

Congratulations, boys and girls, in graduating again this year, and I look forward to the 'challenge' of speaking to you during our services together in September.

Bendithion. Blessings,

Deian.

UCW-----MERCHED YR EGLWYS.

Spring / Summer Bazaar will take place on 3rd of June. Sheryl Clay is the coordinator. We are looking for all kinds of articles including clothing, books, utensils, knitting, and knick-knacks, all in good condition. Also the ever popular baking stall is asking you to make as many goodies as you can for this event. Thank you in advance. Sheryl 416 652 7537.

The annual Strawberry Supper will be June 23rd.

Thank you, Myfanwy.

CORNEL FACH Y GEGIN-----KITCHEN CORNER.

This dish serves 6-8

Ingredients:--- 12 medium slices of Bara Brith. 10 oz. milk. 10 oz. heavy whipping cream.

6 eggs,whipped. 2 oz. unsalted butter, softened. 6 oz. castor sugar. 1 vanilla pod or a few drops of vanilla essence. 2 oz. sultanas or golden raisins.

Method:--- Prepare vanilla sauce (recipe to follow) Preheat the oven to 350F.

Coat a 4 pint baking dish with butter. Remove the crusts from the Bara Brith and butter the bread liberally. Arrange the bread in layers in the dish, sprinkling the sultanas and raisins in between the layers. Finish with a layer of bread without the fruit as this tends to burn.

Whisk the eggs and sugar. Split the vanilla pod and place in a pan with the milk and the cream.

Bring to a simmer, then sieve on to the eggs and sugar stirring all the time. Allow the warm mixture to soak for about 20 minutes. Make sure that there is a thin milk layer on the top.

Place the basin in a roasting pan that is three quarters filled with warm water and place in the preheated oven. Cook for about 20 to 30 minutes until the pudding begins to set. Don't let it get too firm.

Remove the pudding from the tin of water. Sprinkle the pudding with sugar (to cover). Place under the broiler just to toast some of the edges of the bread. This gives it a contrasting bittersweet flavour.

To serve plate with Vanilla Sauce, sprinkle confectioner's sugar and a fanned slice of strawberry. This can be your special occasion dish. Try it. It is scrumptious and decadent!!!

Now for the sauce !!!!!!!!!!!!!!!!!!!!!!!

Vanilla Sauce-----Fresh Egg Custard.

Ingredients 8 egg yolks. 3 oz. sugar. 1 vanilla pod or essence. 10 oz. milk. 10 oz. heavy whipping cream.

Beat the eggs and sugar in a bowl until well blended. Scrape the sides of the vanilla pod into the beaten mixture. Bring to a boil. Then sit the bowl over a pan of hot water and whisk the cream into the egg yolks and sugar. As the eggs gently cook, the custard will thicken. Keep stirring until it coats the back of a spoon. Remove the bowl from the hot water and stir occasionally. You can serve the custard hot or cold. To reheat place in a bowl of hot water. Do not boil as it will curdle.

Enjoy, but weight watchers be careful. Only ONE portion please!!!!!!!!!!

M

If you think there is good in everybody—you haven't met everybody. He who hesitates –is probably right. If you can't be kind--at least have the decency to be vague. Don't assume malice for what stupidity can explain... A penny saved is a government oversight. The older you are the more difficult it is to lose weight—because your body and your fat have gotten to be very good friends by then.!!!

The Ontario Welsh Festival, 2006

As I drove home from Stratford after an exhilarating weekend, the question I kept asking myself was "What were the highlights of this year's Ontario Welsh Festival?" Everyone will have a different opinion but I hope you won't mind if I share mine with you.

Top of my list is Sheryl Clay. Her soprano solos, especially her exquisite rendition of "Y Nefoedd" are still prominent in my memories. Sheryl's performances at Saturday night's concert and Sunday's two Cymanfa sessions were truly wonderful. However, Y Nefoedd was superb. We were so blessed that Sheryl agreed to be Cantorion Pontarddulais's soloist. Originally from Gilfach Goch, South Wales, she is well known and loved in the Ontario Welsh community. We are very proud of her.

The pinnacle of the Festival weekend is the Gymanfa. This year's Gymanfa was one of the best that I have experienced. We gave our all to conductor Ifor Miles, the director of the guest choir, Cantorion Pontarddulais. The sound that was produced must have raised the very rafters of Heaven.

David Prosser of the Stratford Shakespearian Festival presented an excellent seminar on Saturday afternoon. He talked about the Bard's Welsh connections - nebulous, but fascinating - and the Welsh characters in some of Shakespeare's plays. Mr. Prosser kept us spellbound, but, unfortunately, his talk was scheduled for one hour only. A definite highlight!

This year's visiting choir has won first prize in the National Eisteddfod five consecutive times. One of the pleasures of having a mixed choir was a much more varied repertoire. I was especially affected by Y Tangnefeddwyr (The Peace Makers) - especially commissioned for Cantorion Pontarddulais, and sung to the words of pacifist poet Waldo Williams. The poem was written during World War 2 when Waldo could see Swansea burning as a result of the bombing.

In spite of the overwhelming success of the weekend, there were some gaps. I missed Myfanwy Bajaj's inimitable emceeing of the Noson Lawen. Due to ill health, she was forced at the last minute to hand over to Gwyn Jones, a member of the visiting choir. We also missed the Rev. Deian Evans and Annette. Annette was rushed to Emergency as a result of eye problems. I am delighted to report that she is recovering well.

A special "Diolch yn fawr" to the Rev. John Gratton Roberts for standing in for Deian at Sunday morning's service.

I heard nothing but positive comments the entire weekend. Thank you everyone who attended and especially those who participated in any way to ensure the success of the weekend. The Board announces that Hefina Phillips has taken over the position of President with the Rev. Deian Evans as Vice-President. Gwen Dobson and Margaret Williams remain Treasurer and Secretary respectively. Other Board members are David Pugh, Past President, and Trustees Mabel Hastings, Betty Cullingworth, Barbara Coulton, Arun Bajaj, Trish Stevenson, Hywel Pritchard, Alison Lawson and Myfanwy Bajaj.

Hope to see you all at the Holiday Inn in downtown Kingston in 2007.

Hefina Phillips.

TWMVC Spring Concert.

In Toronto we are very familiar with Male Voice Choirs, both local and visiting choirs from Wales. Therefore it is understandable that we can become rather critical. However, on Wednesday May 3rd at the MacMillan Auditorium, University of Toronto, we were exposed to a musical treat.

The occasion was the Spring Concert given by the Toronto Welsh Male Voice Choir. I have heard this choir perform several times, but I can honestly say that this was the best that I have heard them sing. This was the final concert for the choir with Maestro David Low as their director and I felt that they were responding a 101% as a tribute to his leadership for the past seven years.

A choir is only as good as its director, and a director is only as good as his/her choir. The audience was treated to a perfect "marriage" and kudos to both "partners". David has succeeded in developing an excellent sound, blend and discipline in his choir. The TWMVC is as good as, if not better than any Welsh choir we have heard in recent years. Well done!

The concert's repertoire consisted of an interesting mix of well-known pieces and others that were unfamiliar. The concert began with a resounding version of Rachie. Among my personal favourites were O Gymru , Ching-A-Ring-Chaw and Rhythm of Life. Especially impressive was a demanding rendition of Nid aros by Daniel Protheroe- the first time for me to hear it in its entirety.

It was fitting that the soloists at David's final performance should include his wife, Gaynor Jones Low and daughter, Bronwen Low. Gaynor, the daughter of a past minister of Dewi Sant, John Humphreys Jones, is a member of the Canadian Opera Company. Both she and Bronwen are "children" of Dewi Sant, so we are doubly proud of their achievements. Accompanied by cellist Rebecca Morton, Gaynor sang two lullabies by Brahms. As mother and daughter prepared to sing Y Nefoedd, they were joined by Bronwen's friend, Kelly, who had flown in from New York as a surprise for David's farewell concert.

Bass Baritone Giles Tomkins, another soloist, was superb. Accompanied by his fiancée, Kathryn Tremills (principal pianist for the Toronto Welsh Choir), he thrilled us first with lieder by Schubert and a delicious rendition of a children's song, The Green-Eyed Dragon. In the second half Giles sang arias from Tannhauser, I Puritani and South Pacific. Lenard Whiting, deputy conductor of the choir, joined Giles for the ever favourite The Pearl Fishers.

On behalf of the choristers, chairman Gordon Brown, paid tribute to David leadership for the past seven years and presented him with an exquisite Inuit Inukshuk and a framed photograph of the choir.

At the end of the evening the Toronto Welsh Male Voice Choir, their solists and their esteemed director received a well-deserved standing ovation from the almost capacity crowd. Thank you all for a truly splendid concert.

Hefina Phillips.

Echoes of Da Vinci Code at National Library

IT sounds like it could be a chapter straight from the pages of the international best-seller The Da Vinci Code. Just like Dan Brown's book, the dusty document contains long forgotten insights into the history and relationships of Jesus Christ.

Now scholars at a Welsh college believe they have unearthed their own version of the Da Vinci code with the discovery of a 400-year-old book. Entitled *The Genealogy of Jesus Christ*, it has spent the past 70 years locked in the dusty depths of the National Library of Wales in Aberystwyth. Peter Hogan, the warden at Llandovery College, happened on the school's lost document while trawling through archives. He said, "I was absolutely flabbergasted. There isn't anyone that I know who hasn't read *The Da Vinci Code*. NOW we've found the sort of thing that would have been a major part of the plot!"

A spokesman for Catholic newspaper *The Tablet* believed the find could be extremely significant. Philip Crispin, who writes for the national publication, said, "I think people should be excited about it because it sounds a fantastic find. Certainly if it is a genuine document, and not some sort of 19th century hoax, it is extremely interesting. Dan Brown's novel has generated a huge amount of new interest in religion and the Bible, even though a lot of his ideas were taken from earlier books."

The leather-bound, hand-written book by William Spenser has nearly 600 A3-sized pages, split into two sections. One is about, "the names, people and empires recorded in the old and New Testaments." The other is titled "biographical reference of old Bible stories." It is an alphabetical way to find a seemingly endless list of religious characters. Mr Hogan said, "It has details on everybody in the Bible, who they were married to, where they came from and their family trees. The college has always had a history of owning many interesting books, but this one had slipped through the net. We have a section in the library that has some of our books in but I think I'm the first warden to have looked at it in about 70 years." I knew we had some books squirreled away so I went to see. I was taken right into the bowels of the building." It was only his noticing a discrepancy in what should have been there and what was on the list, which led to the book's discovery.

The allegation at the centre of Dan Brown's novel is that the church has conspired for millennia to lie about the role of Mary Magdalene in Christ's life. It is an idea which Mr. Hogan feels has echoes in his newly discovered tome. He said, "One name I was interested in was Mary Magdalene." The woman some believe to be the wife of Jesus Christ, is a central figure in *The Da Vinci Code*, which claims Catholic historians have diminished her role in the early church. Mr Hogan revealed, "The interesting thing is that about half of what's been written about her has been crossed off. It may be just a coincidence, but there's not too many other crossings-off that I can see yet." One piece of legible text reads, "She was one of many women ministering into Christ, of their substances." Scholars at Lampeter, Swansea and Canterbury universities refused to speculate on how much the book could be worth. It is being taken to Christie's auctioneers in London today for valuation, although Mr. Hogan did not want to contemplate selling it, saying, "I'd like it kept at the National Library. This has to survive another three or four hundred years and I want to know it's being properly looked after. All I know is I've never seen anything like this before and I want it put in a safe as soon as possible." He did admit however, "If it turns out to be ludicrously valuable we may have to think again."

The book was acquired by the founder of Llandovery College Thomas Philips in 1851. It's history before that is currently a mystery.

This information has been supplied by Geraint H Jones.

A rabbi said to a precocious six-year-old boy, "So your mother says your prayers for you each night? Very commendable. What does she say?" The little boy replied, "Thank God he's in bed!" A pastor asked a little boy if he said his prayers every night. "Yes sir," the boy replied. "Do you always say them in the morning, too?" the pastor asked. "No sir," the boy replied. "I ain't scared in the daytime."

Selected Exits. (A DVD)

This the name of a work by Sir Anthony Hopkin. Sir Anthony portrays Gwyn Thomas, renowned Welsh novelist, playwright and TV personality.

SELECTED EXITS is a dramatization of Gwyn Thomas' childhood in Wales, his student days at Oxford University and the beginning of his writing career.

Thomas wrote a dozen novels, several plays and a raft of short stories Selected Exits is his memoir of growing up poor and discovering a talent for writing and about the people that he met along the way.

"Gwyn Thomas was born July 1913 in the Rhondda Valley. The school master—turned writer was a true voice of the English-speaking valleys, renowned for his idiosyncratic style and wit. His early life was typical of many in the Rhondda. Born the son of a coalminer, he was six when his mother died and he was effectively brought up by his sister.

His academic excellence took him to Oxford University to study languages, but he struggled to establish himself as a writer after graduation.

During the "depression" Thomas endured periods of unemployment and a series of part time lecturing jobs across England, whilst trying to get his first novel, "Sorrow For Thy Sons," published.

He returned to Wales in 1940 to work as a school teacher, where he worked for 20 years. During this time his writing career took off resulting in a dozen novels and acclaimed plays such as "The Keep" and a radio production of "Guto Nyth Bran."

His success led to an invitation from the BBC to appear on its Brain Trust—a discussion programme on radio, and then on TV. His moment of glory came when "The Keep," was staged at the Royal Court Theatre London in 1961.

It was hailed as a masterpiece and translated into several languages.

He soon became a media personality and in 1962 retired from teaching to concentrate on his plays and television work, which includes "The Ship," and "The Dig."

In 1981 Thomas collapsed and was taken to the University Hospital Cardiff where he died shortly before his 66th. birthday.

He never really left Wales, brief vacations—few days in London ---- then back he always went. He never forgot his humble origins and always found himself drawn back home—to the Rhondda Valley."

Written by Alan Plater from the autobiography of Gwyn Thomas.

Myfanwy

If there is any interest in seeing this DVD I will purchase it and arrange for a viewing for those interested.

This author may be someone whose books we could read in a book group. He wrote in English. It is also good to find a Welsh author whom we are not that familiar with.

Grave Sayings!!!

In a cemetery in England: Remember man, as you walk by, As you are now, so once was I, As I am now, so shall you be, Remember this and follow me. To which someone replied by writing on the tombstone: To follow you I'll not consent, Until I know which way you went !!

On the grave of Ezekial Aikle in East Dalhousie Cemetery, Nova Scotia: Here lies Ezekial Aikle Age 102 The Good Die Young.

In a London,cemetery: Ann Mann Here lies Ann Mann, Who lived an old maid But died an old Mann.

Memory of an accident in a Uniontown, Pennsylvania cemetery: Here lies the body of Jonathan Blake Stepped on the gas Instead of the brake.

In a Georgia cemetery: "I told you I was sick!"

A Tribute To Dewi Sant.

POVERTY TO RICHES.

My experience at Dewi Sant reminds me of Palm Sunday 1991. I was at home in bed with severe sciatica. I couldn't walk or even sit. All I could do was stand and use crutches to get around. I remember telling God that I would even go to church on Easter Sunday in a "pope mobile" just to hear the music and be part of the Worship Celebrations. Little did I know how my prayer would be answered.

Later that week, I was admitted to St. Johns Rehabilitation Hospital for complete bed rest.. Easter Sunday morning a nun came and asked me if I would like to go to the Easter Service in the Chapel. I burst out, "YES, but I can't walk!" Then she told me that she had already arranged for me to be taken on a stretcher. The service had just started when I arrived and because there were so many people present, I was placed at the very back of the chapel. While I could hear the music, all I could see was one solitary, flickering candle. I just lay there and absorbed the music.

Shortly before the end of the service, a patient decided to leave so the nurse had to move me out into the hallway. Then when I was wheeled back in suddenly I was given this panoramic view of absolute beauty. The altar was radiant with the crisp, white and gold linens, the magnificent array of white Easter lilies all aglow with the brilliance of the candle light. This was showered with the incredible music from the organ. It was breathtaking.

When the nun wheeled me back to my room, I thanked her as I described my incredible experience. She replied, "you need to experience poverty before you can experience riches." How true, how very true!. That is how I feel about Dewi Sant. In the past I needed to experience the poverty on my journey to living the "riches" I am now experiencing at Dewi Sant.

I have tried many churches and denominations over the years but I have NEVER experienced a church so rich. Rich in awe inspiring music, rich in Deian's challenging messages and rich in welcoming a stranger. I believe with all my heart and soul that Dewi Sant church is a gift from God. I thank Him for bringing me from "poverty to riches."

Bonnie Booth.

MORGAN HUGHES.

Motor Cross Rider Of The Year

An excerpt from the Bracebridge Examiner.

This 14 year old spends most of the time he's not in class traveling the country to practices, competitions and lately, award ceremonies.

Morgan Hughes has been riding dirt bikes since he turned eleven. This year he, his family, and others in the sport feel he is on the verge of something that will make the long road trips, the broken bones and the thousands of dollars spent on bikes all worth it.

Hughes was named the Motorcross Rider of the Year by Canadian Motor Cross (CMX) Racing, beating out riders two or three times his age.

The award presented to the best in the country every year, was handed to Hughes on February 18th for his high point standings after a year of races, his improved riding ability and his good sportsmanship, according to CMX. He received the adult award despite the fact he could compete in the youth category for another two years. Hughes also received six other awards the same night for provincial championship wins in several classes.

"It is remarkable what he has accomplished over the last couple of years, especially at such a young age," said CMX spokesperson Jennifer Button. "he's a young star. I'm sure that we'll hear a lot more of him."

Hughes also received his first sponsorship this year, KTM Cycles will provide him with three dirt bikes for the up coming race season. He is also finding his name in print in publications like the Canadian Inside Motorcycles Magazine.

Whilst his mother is bursting with excitement. The Bracebridge and Muskoka Lakes Secondary School student is shy about his accomplishments.

The secret is to "be aggressive," he said reluctantly. "Just go for it. Don't be afraid. That's what I do."

"I'm terrified," his mother Constance said, "Morgan does not let me watch his races. I have to sneak up. It makes him nervous."

His mother and father John, have had to patch him up after falls and try to convince him not to take off and get back behind the handlebars with a broken wrist or ankle.

"A lot of people don't know what he does because he's really shy," she said. "We bought him a bike every year; you can't buy a bike at a shop and race it, you have to pump it up. Now it's been worth it. It's scary though."

Hughes raced last season in the 55cc categories, but organizers let him finish the year with a try in the 125cc races using his light less powerful 85cc bikes.

"He had a much smaller bike and he smoked everyone," Button said. "He's got some sort of determination and drive that separates him from others his age. He's got the determination of a 30 year old."

This year Hughes plans to spend more time on his new 125cc and hopes to begin competing south of the border. During this March Break he spent time training with other boys from throughout North America, in Georgia.

"I know the bike is 50 pounds heavier and a lot harder to handle," said Hughes.

Morgan Hughes is the grandson of Irene and Ken Hughes.

This is an exciting story and we wish Morgan well.

We would love to hear more success stories about children and grand children. Please send them in. M.

Under the Weather.

Anne Croombs is recuperating after a nasty fall. We wish Anne a speedy recovery. Lyn Jones was slightly hurt in a fall.

Rita Hoffman is at home after knee surgery. Rita is well on the way to recovery. Our best wishes are with you.

Ram Bajaj remains in St Michaels Hospital. This has been a lengthy stay for him. We pray that a solution will be found soon so that he is on his feet once again, back with family and friends.

Ken Davies is also recovering from knee surgery.

Annette Evans is still suffering with eye problems, and from, what I gather from Deian's housekeeping skills. I heard whispers about 'under the carpet' etc. (say no more!!!). Seriously our thoughts and prayers are with you.

Elwyn Morris has been in hospital this past week.

Also our thoughts are with Lorna Hobbs and Lucille Harris.

The power of prayer is so important and we hold you all in our thoughts. We wish you all good health and a little more enjoyment in your lives once again.

Change of address.

Peter Williams - 16 Harrison Garden Blvd. North York M2N 7E2

In Memoriam.

Er Parchus Cof.

We have recently learnt of the passing away of Connie Loan in Sudbury. Our sympathy goes to her family and friends.

John Regan Kneller

John Kneller, father of Pamela Winburn, passed away March 30, 2006 in Syracuse, New York at the age of 89. Our sympathy goes out to Pam and husband, Charles, both of whom have just returned from service with the U.S. State Department in China and Thailand. The funeral was held in Utica, N.Y. Jack served in the U.S. Army during the 1939-1945 war and took part in the fighting of the Battle of The Bulge.

DONORS

Clifford & Janet Davies, Beryl Fortner, Alan & Marjorie Gray, Bob & Olwen Whiffin, Albert & Doreeta Lusk, Pamela Winburn *Thank you all!!*

Quiz Corner.

During the next few months you will see this page in the Gadwyn, your chance to win a prize each month for being the winner. A different quiz or puzzle will be set and you will be given the chance to send in your answers, and the lucky winner who sends in the correct answers and whose name comes 'out of the hat' will receive a framed print.

Send your answers by mail to Dewi Sant Welsh United Church Quizmaster, 33 Melrose Avenue, Toronto or by e.mail to minister@dewisant.com

Animal Magic Trivia.



1. When a cat's tail points straight up in the air, it is saying that it:
a) Wants to play b) Wants to fight c) Is afraid d) likes you
2. Which cartoon character has no pet?
a) Charlie Brown b) Orphan Annie c) Andy Capp d) Fred Flintstone
3. Which is the longest running animal T.V. series?
a) Flipper b) Lassie c) Mr. Ed d) Grizzly Adams
4. Which dog did NOT sniff around the White House?
a) Socks b) Millie c) Him and Her d) Paddy
5. Which is NOT a member of the parrot family?
a) Budgie b) Myna bird c) Cockatiel d) African Gray
6. Which of these would you NOT find in a home aquarium?
a) Steelheads b) Angelfish c) Pencilfish d) Black Molly
7. All these are breeds of dog except :
a) Welsh Corgi b) Whippet c) Basenji d) Tonkinese
8. Guinea Pigs were given this name because they :
a) Oink b) are of the pig family c) have curly tails d) enjoy mud
9. All these are comic strip dogs except :
a) Pluto b) Albert c) Daisy d) Marmaduke

10. In the classic TV series Barretta the character lived in a hotel with his :
a) Ferret b) Cat c) Hamster d) Cockatoo

I was out walking with my 4 year old daughter. She picked up something off the ground and started to put it in her mouth. I took the item away from her and I asked her not to do that. "Why?" my daughter asked. "Because it's been lying outside, you don't know where it's been, it's dirty and probably has germs" I replied. At this point, my daughter looked at me with total admiration and asked, "Wow! How do you know all this stuff?" "Um well, " I was thinking quickly, "All moms know this stuff. It's on the Mommy Test. You have to know it, or they don't let you be a Mommy." We walked along in silence for 2 or 3 minutes, but she was evidently pondering this new information. "OH...I get it!" she beamed, "so if you don't pass the test you have to be the daddy." "Exactly" I replied back with a big smile on my face and joy in my heart. From a Mum.

Up Coming Events.

Worship services will continue throughout the Summer months at 11 a.m. under the able leadership of the Reverend Deian Evans.

The first Sunday of June the last Welsh language service will be at 7 pm. The Welsh services will resume again in September.

Don't forget the UCW Spring Sale/ Bazaar will be on June the 3rd. This is the very last call. Please help us help Dewi Sant by making it a resounding success.

June 23rd UCW Strawberry Supper.

From the editor

Wrth y golygydd.

Once again I am appealing for articles. The Gadwyn is only as interesting as YOU make it. I need poetry, recipes, memories, travels, news, etc. etc.

Rev. Deian and Annette have initiated a competition in the form of a quiz. I do hope that this will take off. We will do this every month, and also give a prize to the winner !!!!!!!

The last Gadwyn until September ----deadline June 18th- Father's Day.